

Year	Number of publications in UGC notified journals	Number of the full time teachers
2018	3	Abdul Salam Khan
2017	10	Abdul Salam Khan
2016	4	Abdul Salam Khan
2015	1	Abdul Salam Khan
2014	1	Abdul Salam Khan

#### Journal Published in Last Five Years:

Title of paper	Name of author/s	Department of teacher	Name of Journal/Conference	Year of publication	ISBN/ISSN number
<b><i>'Satish Chandra and his Romanticism with Scenic Beauty'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Artistic Narration, A Peer Reviewed Journal of Performing Arts, Vol. IX No. 1, Special Issue	2018	e-ISSN: 2395-7247 Print: 2395-7247
<b><i>'A Documentation of the lost Master Calligrapher's'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Takshamani a Referred National Research Journal of Fine Arts and Aesthetic, half yearly, Vol.3-4.	2017	ISSN Print: 4554-8944
<b><i>'An Analytical Study of Ajanta Caves and Its Relevance in Mural Paintings'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Atishay Kalit a Referred International Bilingual Research Journal of Humanities, Social Science and Fine Arts, Vol.6.	2017	p- ISSN: 2277-419X
<b><i>'A Critical Study of Great Master Da Vinci and his Creation'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Drushya Belaku, Vol. 02, Issue 7.	2017	NA
<b><i>'Satish Chandra's Iconic Style of Painting'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Shrinkhala Ek Shodhparak Vaicharik Patrika, Vol.4, Issue 9.	2017	e-ISSN: 2349-980X p- ISSN: 2321-290X

<b><i>'Method &amp; Style of a Maestro colorist Satish Chandra'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Remarking an Analisation, Vol.2, Issue 3.	2017	p-ISSN: 2394-0344 e- ISSN: 2455-0817
<b><i>'Values &amp; Aesthetics of Decorative Calligraphy in Mughal Era'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	New Trends in Education (Nai Shiksha Paditi), Research Journal Vol. 7.	2017	p-ISSN No: 2350-1421
<b><i>'The Master Duo of Islamic Calligraphy'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Artistic Narration a refereed journal for visual & performing arts, Vol. VII.	2016	p-ISSN: 0976-7444 e- ISSN: 2395-7247
<b><i>'A Critical Study of Satish Chandra's Nature Panorama and its Relevancy'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	National Journals for Fine Arts, Agra, Vol. No. 5.	2016	NA
<b><i>A study of Abhinav Gupta's life and his contribution to the 'Rasa Theory'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Sasvat Kala-Sanskriti Soodh Patrika, Vol. No.1.	2016	p-ISSN: 2348-1951
<b><i>'The Effect of Modernization in the Field of Calligraphy'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Atishay Kalit a Referred International Bilingual Research Journal of Humanities, Social Science and Fine Arts. Lotus Vol.5.	2016	NA
<b><i>'Satish Chandra's Dignify Persona and a Revival of Traditional Approach of Landscape Painting'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	The Role of Fine Art (Special Issue on Modern & Contemporary Art of India) 5 <sup>th</sup> National Research Journal of Fine Art, Agra, Volume 5.	2016	ISBN 9788183765022

<b><i>'The Historical Values of Islamic Calligraphy in Modern Era-In-An Artistic Approach'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	Atishay Kalit vol.5, Pt. A Sr.9, 2016	2016	p-ISSN: 2277-419X
<b><i>'Satish Chandra's A Magician of Light and Shades &amp; Dignified Persona'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	International Research Journal Atishay Kalit a Referred International Bilingual Research Journal of Humanities, Social Science and Fine Arts, Lotus Vol. No. 4.	2015	p-ISSN: 2277-419X
<b><i>'Values of Calligraphy in Islam &amp; its Characteristic Feature'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	International research Journals for Fine Art, Agra Vol. No. 2.	2014	p-ISSN No: 2393-8153
<b><i>'Satish Chandra a Traveller of Lonely Paths'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	2 <sup>nd</sup> International Conference on Recent Research and Innovation In Social Science and Education	2018	Print: 2278-0793 Online: 2321-3779
<b><i>'Satish Chandra Mater's of Luminous and Dramatic Atmospheres''</i></b>	Abdul Salam Khan	School of Design and Visual Arts	4 <sup>th</sup> International Conference (ICRRDESH-17)	2017	ISBN: 978-93-86171-82-5
<b><i>'The Indian Impressionist and Romantic Painter Satish Chandra and his Works'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	2 <sup>nd</sup> International Conference	2017	e-ISSN: 2455-1708 Print: 2455-6106
<b><i>'The Structure and Moods of Satish Chandra Color Palettes'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	International Conference on Recent Trends in Technology and Its Impact on Economy of India	2017	e-ISSN: 2455-1562 p- ISSN: 2455-6092
<b><i>'The Vibrant Shades of Satish Chandra Color Palettes'</i></b>	Abdul Salam Khan	School of Design and Visual Arts	3 <sup>rd</sup> International Conference on "Recent Research Development in Environment, Social Sciences and Humanities"	2017	e-ISSN: 2455-1708 p- ISSN: 2455-6106

<b>'Satish Chandra Loves With The Blossom'</b>	Abdul Salam Khan	School of Design and Visual Arts	International Conference on Science, Engineering and Humanities	2017	e-ISSN: 2455-1554 p- ISSN: 2455-6084
<b>'Satish Chandra, a Passionate Floweriest'</b>	Abdul Salam Khan	School of Design and Visual Arts	International Conference on Recent Innovation in Science, Engineering, Humanities and Management	2017	e-ISSN: 2319-8354 p- ISSN: 2319-8346

### Monograph

Year	Number of books and chapters in edited volumes , books published and papers in national/international conference proceedings	Number of the full time teachers
2015	'The Historical Values of Islamic Calligraphy in Modern Era in an Artistic Approach'	Abdul Salam Khan

### Awards and Achievements' Last Five Years

Title of Innovation	Name of Awardee	Name of the Awarding Agency with Contact Details	Year of Award	Category – institution/teacher/research/scholar/student	Remarks
Miracle World Record	Abdul Salam Khan	Team Miracle World Record	2015	Visual Artist for 100 hrs. Non-Stop Painting Workshop	Go for Gunnies World Record

Name of the Awardee with contact details	Name of Award	Name of the Awarding Agency	Year of Award	Incentive details
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<p><b>ABDUL SALAM KHAN</b> Faculty, School of Design and Visual Arts <a href="mailto:abdul.khan@asu.apeejay.edu">abdul.khan@asu.apeejay.edu</a>  Mob.No. - 8130213839</p>	'Dr Sarvepalli Radhakrishnan Life Time Achievement National Award'	Innovative Research Developers and Publisher IRDP	2018	
	'Certificate of Honor'	BAG 9 <sup>th</sup> International Online Art Competition.	2018	
	'M.F. Hussain National Award'	Indian Royal Academy of Art and Culture, Gulbarga, Karnataka,	2018	
	'Arch of International Education Excellence Award'	Global Achievers Foundation, New Delhi	2018	
	'Excellence Award'	Colour Eterne, Lokayata Art Gallery, February 2018	2018	
	'Dr A.P.J. Abdul Kalam Education Excellence Award'	International Institute of Education & Management, New Delhi	2018	
	'Active Young Research Award'	Conference World	2017	
	'Best Paper Present Award'	Indian Federation of United Nations Associations	2017	
	'Gold Medal'	International Online Art Competition & Exhibition by Artreion	2017	
	'Swami Vivekananda & Sister Margaret Award'	Sister Margaret Foundation, Kolkata, India	2017	
	'Indira Gandhi Sadbhavana Award'	International Business Council, New Delhi	2017	
	'Rashtriya Vidya Gaurav Gold Medal Award'	International Institute of Education & Management, 2017.	2017	
'Royal Gold Medal'	Indian Royal Academy of Art and Culture, Gulbarga, Karnataka,	2016		

	'Kala Guru Samman'	S.B.L Degree College, Goperdhan, Mathura	2015	
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